

LEC Book Club Syllabus

Instructor:	Amy Badenhorst
Contact information:	cnu.amy@gmail.com
Planned Schedule:	Monday and Wednesday 10:00 – 10:50
Room:	Changjogwon 106
Recommended LEC level:	Level 3 +

What is the Book Club?

Do you love books? Would you like to start reading and understanding English literature better? Are you often looking for people to discuss literature with? Lots of people love to read, but it can be hard to find someone to discuss the book you're reading. If you're having a hard time finding people to talk with about English literature, you should join our book club. It is also a great opportunity to meet new people and make new friends with common interests. Our book club is all about exploring new books as a group and asking interesting questions. It is about listening to different points of view and how everyone interpreted metaphors or themes. Come and join us!

Book name:	The boy in the striped Pajamas by John Boyne The 10th-Anniversary Edition Publisher: Ember 2007-10-23 ISBN NO: 9780385751537
Book description:	<p>"The Boy in the Striped Pajamas" by John Boyne is a poignant novel that explores the horrors of the Holocaust through the innocent eyes of a young boy. Set against the backdrop of World War II, the story follows eight-year-old Bruno, the son of a Nazi commandant, who moves with his family to a house near a concentration camp. Unaware of the grim realities of his surroundings, Bruno befriends a Jewish boy named Shmuel, who lives on the other side of the camp's fence, appearing to Bruno as wearing "striped pajamas."</p> <p>Through this unlikely friendship, the novel navigates themes of innocence, friendship, and the stark contrasts between the two boys' lives, all while providing a haunting critique of prejudice and the devastating consequences of hate. Boyne masterfully uses Bruno's naiveté to offer a fresh perspective on the brutal inhumanity of the Holocaust, making the narrative both accessible and deeply moving for readers.</p> <p>As our book club delves into this story, we're invited to reflect on the lessons of history, the nature of innocence, and the power of human connections that can shine through even the darkest times. "The Boy in the Striped Pajamas" promises to be a thought-provoking read, challenging us to consider the impact of history on individual lives and the importance of empathy and understanding.</p>

Class outline

1. A short biographical note on the author.
2. An introduction to the theme and characters of the story.
3. In class reading and chapter discussions.

During and after each story:

1. Notes: Students should be encouraged by their engagement with the story to infer general and relevant meaning from context.
2. Discussion: These are questions on the story's theme and characters, designed to stimulate class discussion or to encourage the individual reader to think about the story from different points of view.
3. Language focus: Some of these questions and tasks direct the reader's attention to particular features of language use or style; others focus on specific meanings and their significance in the story.